

Matthew Baldwin BA Hons (T&P) (UCT)

CV

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South Africa (RSA)

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D.O.B. 13 October 1990
PLACE OF BIRTH Redhill, Surrey, UK
NATIONALITY British and South African
PASSPORT/S British and South African
MARITAL STATUS Single
DRIVING LICENCE Yes
VITAL STATS H: 175cms (5'9"); Waist 30"; Chest: 36"
RSA Acting Agent: Samantha Bernhardi
samantha@samanthabernhardi.com



EDUCATION

TERTIARY EDUCATION

2013 - BA Honours in Theatre and Performance at University of Cape Town (UCT), with distinctions in both Theatre Making and Drama. Copy of degree available on request.

ACTING - 7-year course, Spotlight Drama Studio, Bergvliet, Cape Town.

MAGIC

2000 to 2007 - 6-year Diploma in Magic (including close-up, sleight of hand, children's & stagemagic) at the College of Magic, Lansdowne Road, Claremont, Cape Town.
Copy of diploma available on request.

TEACHING ENGLISH AS A FOREIGN LANGUAGE (TEFL)

2014 - Completed a 140-hour TEFL course online at [www.tefexpress.co.za](http://www.teflexpress.co.za)

LIQUID CHEFS - 2009 - Completed bartending/cocktail making apprenticeship course.

SECONDARY EDUCATION

2008 - Matriculated from Abbots College, Claremont, Cape Town.
Copy of matriculation certificate available on request.

UPCOMING PRODUCTIONS - ACTING, WRITING, DIRECTING AND PRODUCING

2019 - Will be playing Romeo in *Shakespeare's RnJ* by Joe Calarco, directed by Fred Abrahamse, Monte Casino, Johannesburg.

2019 - Will be playing Tom in *The Glass Menagerie* by Tennessee Williams, directed by Fred Abrahamse, Artscape, Cape Town.

PAST PRODUCTIONS - ACTING, WRITING, DIRECTING AND PRODUCING

2019 - Played Leonard in *In the Bar of a Tokyo Hotel* by Tennessee Williams, Vineyard Hotel, directed by Fred Abrahamse.

2019 - Played Prince Fredrick in *The Little Mermaid*, adapted for stage and with original songs by Abrahamse and Meyer, directed by Fred Abrahamse, Canal Walk, Cape Town.

2019 - Played Malcolm, First Witch, Ross and various Lords in *Macbeth*, directed by Fred Abrahamse, Theatre on the Bay, Cape Town.

2019 - Played Ophelia, Guildenstern, Gravedigger and Osric in *Hamlet*, directed by Fred Abrahamse, Artscape, Cape Town.

2018 - Played Buck Grant in *Untitled Grant Series (In Post-Production)*

2018 - Played Malcolm, First Witch, Ross and various Lords in *Macbeth*, directed by Fred Abrahamse, Montecasino, Johannesburg.

2018 - Played Malcolm, First Witch, Ross and various Lords in *Macbeth*, directed by Fred Abrahamse, International Shakespeare Festival, Craiova, Romania.

2018 - Played Scudder and Heavenly in *Sweet Bird of Youth* by Tennessee Williams, directed by Fred Abrahamse, Artscape, Cape Town.

2018 - Played Ophelia, Guildenstern, Gravedigger and Osric in *Hamlet*, directed by Fred Abrahamse, Artscape, Cape Town.

2018 - Played Roland in *Present Laughter* by Noël Coward, directed by Fred Abrahamse, Theatre on the Bay, Cape Town.

2017 - Played Waiter in *A Perfect Analysis Given by a Parrot* and Mint in *The Remarkable Rooming-House of Mme Le Monde* (Both by Tennessee Williams), directed by Fred Abrahamse, Vineyard Hotel, Cape Town.

2017 - Played Ophelia, Guildenstern, Gravedigger and Osric in *Hamlet*, directed by Fred Abrahamse, Montecasino, Johannesburg.

2017 - Played Ophelia, Guildenstern, Gravedigger and Osric in *Hamlet*, directed by Fred Abrahamse, Theatre on the Bay, Cape Town.

2017 - Narrated *Deadliest South Africa*, broadcast locally and internationally on Animal Planet.

2016/2017 - Played Galen's Assistant, Jack and Mario in the National Geographic series *Origins: The Journey of Humankind*.

2016 - Played George in *Van Der Merwe*, directed by Bruce Lawley.

2016 - Played Bellhop in Hotel Plays (*Green Eyes* and *Talk To Me Like The Rain* - Both By Tennessee Williams), directed by Fred Abrahamse, Vineyard Hotel.

2016 - Played Second Stage Assistant in *The Day on Which a Man Dies*, directed by Fred Abrahamse, Grahamstown National Arts Festival.

2016 - Played Ophelia, Guildenstern, Gravedigger and Osric in *Hamlet*, directed by Fred Abrahamse, International Shakespeare Festival, Craiova, Romania.

2016 - Played Roderigo in *Othello*, directed by Fred Abrahamse, Maynardville Open Air Theatre.

2016 - Played Daniel Radcliffe look-alike cameo role in the film *Grimsby*, directed by Louis Leterrier, produced by Sacha Baron Cohen.

2015 - Played Ophelia, Guildenstern, Gravedigger and Osric in *Hamlet*, directed by Fred Abrahamse, Grahamstown National Arts Festival.

2014 - Directed Nick Payne's *Constellations*, AFDA, Cape Town.

June 2014 - Assistant Director on *Mandela Trilogy*, produced by The Cape Town Opera, directed by Michael Williams, toured to Munich.

2013 & 2014 - Co-wrote and performed in *Behind Every Yawn There's A Silent Shout*. Production won awards for Best Student Writer(s), Best Student Director and Best Student Production at the Grahamstown National Arts Festival, 2013, as well going on to perform it at the Artscape Schools Festival, Cape Town, 2014

2013 - Wrote and co-starred in *Mind the Gap*, The Bindery Lab, Hiddingh Campus, UCT.

2012 - Performed in one-man-show, *CRACK*, Arena Theatre, Hiddingh Campus, UCT.

2012 - Directed and performed in a dance piece, *The Lonely God*, Little Theatre, Hiddingh Campus, UCT.

2009 - Lead role of Finn in *PoeTree*, directed by Lauren Bates, Grahamstown National Arts Festival.

STAGE MANAGEMENT

2018 - Assistant Stage managed *Alice in Wonderland*, directed by Fred Abrahamse, Canal Walk Centre, Century City, Cape Town.

2017 - Stage managed and operated lights for *Peter Pan*, directed by Fred Abrahamse, Canal Walk Centre, Century City, Cape Town.

2014 - Stage managed and operated lights for *Alice In Wonderland*, directed by Fred Abrahamse and Marcel Meyer, Canal Walk Centre, Century City, Cape Town.

2013 - *Live With Ivy*, directed by Nicholas Ellenbogen, Rosebank Theatre, Cape Town.

2012 - *Friday Blues*, directed by Sabata Seisu, Arena Theatre, Cape Town.

2012 - *Homeless Orchestra*, P4 project, which was awarded Best Student Production at the Grahamstown National Arts Festival.

2011 - *Bernarda Alba*, directed by Geoffrey Hyland, Hiddingh Hall, Cape Town.

2010 - *Burnt*, directed by Ina Bruce, The Playroom, Hiddingh Campus, Cape Town.

LIGHTING DESIGN

2014 - *3rd Year City Varsity Showcase*, UCT, Arena Theatre, Cape Town.

2014 - *P2 Projects*, UCT, Arena Theatre, Cape Town.

2013 - *Below My Feet*, Masque Theatre and Kalk Bay Theatre, Cape Town.

2013 - *Live With Ivy*, Rosebank Theatre, Cape Town.

2011 - *Relationship!*, Arena Theatre, Cape Town.

AWARDS

2010 - 2013 - Dean's Merit List, UCT.

2013 - Meritorious Achievement in the Performing and Creative Arts, UCT.

2013 - The Professor Mavis Taylor Memorial Award for Theatre Making, UCT.

2013 - Class Medallist for Theatre Making, UCT.

2013 - Best Student Writer/s Award for *Behind Every Yawn There's A Silent Shout*, Grahamstown National Arts Festival.

2012 - Class Medallist for Introduction to Directing, UCT.

2012 to the present - Member of The Golden Key Society.

HOBBIES

Acting, directing, writing, guitar, singing, sketching, painting, juggling, magic.

REFERENCES

Luke Ellenbogen: Production Manager at UCT - luke.ellenbogen@uct.ac.za

Fred Abrahamse: Theatre director and producer - fred@amproductions.co.za

Christopher Weare: Director and lecturer at UCT - christopher.weare@uct.ac.za

Further character references in RSA, UK and Ireland available on request.